



4th International Sketchnote Camp 2021

ISC21BE

10-11-12 September 2021 ~ Online from Brussels, Belgium

ISC21BE Agenda

Last update: 10 Sep 2021 20:30

Workshops and details subject to change: check the latest version on <https://isc20be.home.blog/>

Day 1: 10 Sep 2021

Time	Plenary room	Black Breakout room	Yellow Breakout room	Red Breakout room	Blue Breakout room	White Breakout room
17:00 17:30	Welcome & Ice breakers by Sven from Visuality.be					
17:30 18:15	Opening by the ISC team and Mike Rohde					
18:15: 18:30	Ice breakers by Sven from Visuality.be					
18:30 20:00	Networking on www.gather.town/ with Sven from Visuality.be					

See details below

Day 2: 11 Sep 2021

Time	Plenary room	Black Breakout room	Yellow Breakout room	Red Breakout room	Blue Breakout room	White Breakout room
08:45 09:00	Welcome + technicalities					
09:00 09:15	Ice breakers with Sven from Visuality.eu					
09:15 10:30	Keynote speech : Last night a sketchnote changed my life ! By Philippe Brasseur					
10:30 11:00	Break: free networking in the conviviality rooms					
11:00 12:30		WS1: Lettering in sketchnoting, by Y-Lan Nguyen-The	WS2: Let's sketchnote together, by Béatrice Lhuillier (for beginners)	WS3: How to deal with your inner critic, by Marianne Rady	WS4: Show and tell, by Benoit Degrange	WS5: Sketchnote, restitution visuelle de ses lectures, par Anne-Cécile Calléjon
12:30 13:30	Lunch: free networking in the conviviality rooms					
13:30 15:00		WS6: Get feedback on your work and ask me anything, by Eva-Lotta Lamm	WS7: Visual hacks for fun learning hacking, by Sara Joban	WS8: Myths and Magic of Graphic Recording, by Mathias Weitbrecht	WS9: How a learning Organisation can benefit from Sketchnotes, by Tanja Wehr	WS10: Réenchanter sa vie professionnelle : l'exemple du « composition book challenge » / How to re-enchant your professional life: the 'composition book challenge' example, par Magalie Le Gall
15:00 15:30	Break: free networking in the conviviality rooms					
15:30 17:00		WS11:	WS12: Bring in some magic using visuals!, by Charles-Louis de Maere	WS13: How Mike Rohde uses Paper, iPad Pro & Pencil to	WS14: Generative Scribing, by Kelvy Bird	WS15: Initiation au Journal Créatif, par Sabrina Bailliez

				sketchnote, by Mike Rohde		
17:00 17:30	End of Day 2					
17:30 18:00	Break					
18:00 19:00	Speed dating on www.airmeet.com with Benoit Degrange					

See details below

Day 3: 12 Sep 2021

Time	Plenary room	Black Breakout room	Yellow Breakout room	Red Breakout room	Blue Breakout room	White Breakout room
08:45 09:00	Welcome					
09:00 09:15	Ice breakers by Sven from Visuality.be					
09:15 10:30	Keynote speech: The medium is the image! The philosophy behind sketchnoting, By Luc de Brabandere					
10:30 11:00	Break: free networking in the conviviality rooms					
11:00 12:30		WS16: VizMind - Mindset for Sketchnote Practitioners, by Mathias Weitbrecht	WS17: Digital Sketchnoting : Sketchnoting with Procreate, by Denis Dorbolo	WS18: Convince your audience with your drawings, by Béatrice Lhuillier	WS19: Sketchnote will change (and save) the World, by Mauro Toselli	WS20: Enseigner avec le sketchnoting, par Manuella Chainot-Bataille

12:30 13:30	Lunch: free networking in the conviviality rooms					
13:30 15:00		WS21: Applied sketchnoting: a lawyer's feedback, by Quentin de Bournonville	WS22: Renew your sketchnote style!, by Philippe Brasseur	WS23: How can sketchnotes bring attention to climate change and what could be my part?, by Katharina Theis-Bröhl and Annelies Vandersickel	WS24: How to start your own business as graphic recorder, by Ania Staśkiewicz	WS25: 11 usages professionnels de la facilitation graphique, par Romain Couturier
15:00 15:30	Break: free networking in the conviviality rooms					
15:30 17:00		WS26: Tips and tricks to enhance your sketchnotes, by Béatrice Lhuillier	WS27: Flexible planning in unsteady periods, by Diana Meier-Soriat	WS28 : Create a powerful pamphlet for change, by Axelle Vanquaille	WS29: Sketchnoting for Learners, by Heather Martinez	WS30: Procreate (approfondissement) : La magie de Procreate, par Virginie Graux et Christophe Vanderroost
17:00 17:15	End of Day 3					
17:15 18:00	Free networking in the conviviality rooms					


See details below




Details



Day 1: 10 Sep 2021


	Activity	Language			Room
17:00 17:30	Welcome & ice breakers with Sven from Visuality.be	Français - English			Plenary room
17:30 18:15	Opening by the ISC team and Mike Rohde	Français - English			Plenary room
18:15: 18:30	Ice breakers by Sven from Visuality.be	Français - English			Plenary room
18:30 20:00	Networking on www.gather.town/ with Sven from Visuality.eu	Français - English			Plenary room



Day 2: 11 Sep 2021

	Activity	Language	Category	Your take-aways	Room
09:00 10:30	 <p>Keynote speech: Last night a sketchnote changed my life</p> <p>In this engaged keynote, Philippe will tell how sketchnoting really changed his life as an artist, as a facilitator and a human being. He will share many concrete examples of personal practices that might open new doors to you as a sketchnoter, and that you can easily reproduce in your own life and work.</p> <p>By Philippe Brasseur Philippe Brasseur (1964, B) is a visual artist and the author of many books on creativity. He spent the last 20 years fostering creative and visual thinking in education and business. www.philippebrasseur.be Belgium</p>	English			Plenary room



11:00 12:30 WS1	 <p>Lettering in sketchnoting Different styles of lettering to apply in sketchnoting (brushlettering, 3D, etc) for your titles and texts.</p> <p><u>Material</u>: paper and one brushpen is great (and I will also show some exercices with "normal" pens)</p> <p>By Y-Lan Nguyen-The Artiste en lettering, ateliers, événementiel et cours en ligne https://letteringcreatif.com France</p>	English	1. Deepening skills	<ul style="list-style-type: none"> - how to use a brushpen to improve your lettering skills - different effects (shadows, 3D, etc) - practical exercices together 	Black room
11:00 12:30 WS2	 <p>Let's sketchnote together The 3 steps method to sketchnote anything you want. For beginners</p> <p>By Béatrice Lhuillier www.sketchnotes-facile.com France</p>	English	1. Deepening skills	<ul style="list-style-type: none"> - How to illustrate anything even if you think that you cannot draw - How to choose the most relevant information - How to organise elements on your sketchnote space 	Yellow room
11:00 12:30 WS3	 <p>How to deal with your inner critic We often have doubts about our work, judge our practice sketches, don't want to show it to others or have a hard time accepting compliments for them. After all, we didn't go to art school, what we create is not that good and nobody wants to see wonky doodles. But who actually says these mean things? Mostly not other people but these strongly opinionated voices in our heads that creep up and stop you from doing stuff. I have been struggling and fighting and figuring out these inner critic voices of mine for years. I want to share with you what I've learned and tried out in order to do things even though I am scared or don't know what's going to happen. You will walk away with a worksheet, metaphors and quotes that hopefully</p>	English	3. Trends	<ol style="list-style-type: none"> 1. get to know the most common critical voices 2. understand why these voices exist and where they come from 3. learn techniques on how to deal with them 	Red room



	<p>encourage you to keep drawing and sharing your work with the world.</p> <p>by Marianne Rady Rather than creating many Sketchnotes, I offer my skills of facilitation and organizing to this glorious community to foster connection and encourage people to be creative. In 2017 I co-organized the 1. International Sketchnote Camp in Hamburg, Germany. Since 2020, I co-organize a German monthly online creative meetup called Kritzelspiele and an online international conference called Sketchnote Connect. I work as an Agile Coach and live on an island at the southern tip of Germany with my husband and 3 cats. mariannerady.com, @mariannerady on Insta and twitter Germany</p>				
11:00 12:30 WS4	 <p>Show and tell Learn how to make a great presentation thanks to sketchnoting and storytelling. You will have to describe one of your project or yourself</p> <p>By Benoit Degrange Benoit studied sociology a long time ago and would have been happy if he had known about sketchnoting at that time. Nevertheless, he discovered mindmapping and sketchnoting during a research about creativity and innovation at the University of Liège. Since, he is very happy to sketchnote and teach sketchnoting. www.weareminke.com Belgium</p>	English, French	2. Applied sketchnotes	- A sketchnoted pitch - 2 or 3 scenarios of storytelling - fun	Blue room
11:00 12:30 WS5	 <p>Sketchnote, restitution visuelle de ses lectures Sketchnoter ses lectures, c'est utiliser pictogrammes et mots clés pour partager visuellement un compte-rendu. Découvrez cette technique qui permet de libérer la créativité et mobiliser les modalités d'apprentissage (visuel, auditif, kinesthésique, lecture/écriture) face à des tâches complexes.</p>	French	2. Applied sketchnotes	Pensée Visuelle, envie, partage	White room

	<p>Par Anne-Cécile Calléjon Digital Mediator at Réseau Canopé Graphic facilitation, Sketchnote for teachers and education @AnneCeCallejon https://www.reseau-canope.fr/ France</p>				
13:30 15:00 WS6	 <p>Get feedback on your work and ask me anything For this workshop I'd like to try something a little different and a little more interactive. We often DO a lot of things, create work, draw things, and are busy making. But sometimes we don't take the time to pause, review our own work and process and even get feedback from a second pair of eyes that can help us to refine our work and improve our craft. I this session I'd like to offer you my eyes and experience to review your work, give you feedback and share some ideas of how I could imagine to sharpen it up. Of course, that's only my view, but I have always found it very valuable to hear someone else's perspective on my own work, so I'd like to give back and offer you mine. Here is how it works: If you are going to attend the session and would like a piece of your work reviewed (this could be a sketchnote, a graphic recording, a drawing, a visual diagram or story, etc.), then please send an image of the work by email beforehand and answer the following 3 questions with a couple of sentences each: * What is this piece of work? What's the context / what was it created for? * What do you think works well in this piece? Which aspects do you like? * Which parts would you like to improve? What are you not happy with / what would you like tips for to improve? Send the image and the answers to the questions to isc21be@evalotta.shop (best until Friday 10th of September) to have a chance to get your work reviewed. I hope to get to everybody's work during the session, but if there are too many entries, I cannot guarantee it. And also, if there is anything in general, you would like to ask me or a specific topic you would like to get tips on, please send your question to the same email address. The more specific the question, the better :) I hope to see you (and your work!) in the session and enter into a good exchange about what we love to do and how we can improve.</p> <p>By Eva-Lotta Lamm</p>	English	1. Deepening skills	- Getting Feedback - reflecting on our process - improving our practice	Black room

	Designer, sketchnoter, visual thinker. Based in Berlin. Teaching people to sketch pragmatically and think visually. Loving improvisation, yoga, skating and life. www.evalotta.net Germany				
13:30 15:00 WS7	 <p>Visual hacks for fun learning hacking How to speed up the learning of your students and trainees thanks to visual tools. Learning can be fast and easy for everyone... if you follow those steps.</p> <p>By Sara Joban Enseignante, formatrice de formateurs, consultante pédagogique, Facilitatrice graphique, formatrice en intelligence collective http://joban.sara.com/ France</p>	English	1. Deepening skills	How to organise your fun learning material How to deal with the different rhythms and skill levels of your attendees How to motivate your students or trainees even when it is theoretical or complex and create a path of accessibility to everyone	Yellow room
13:30 15:00 WS8	 <p>Myths and Magic of Graphic Recording Graphic Recording is not Sketchnotes in large format. But some thought so? I can understand. Now this and other myths - and the MAGIC - of graphic recording in one simple, eye-opening and entertaining session. Join if you want to upgrade your view!</p> <p>By Mathias Weitbrecht Lassen Sie Ihre Strategie visualisieren! So erreichen Sie Menschen. So gelingt Veränderung. Gründer & Geschäftsführer Visual Facilitators GmbH www.visualfacilitators.com Germany</p>	English	3. Trends	1. Understand the spectrum of visual practice skills. 2. Get your myths and beliefs cleaned up. 3. Understand if graphic recording is for you or not.	Red room



13:30 15:00 WS9	 <p>How a learning Organisation can benefit from Sketchnotes In these days we have to face an ever increasing complexity of work. Even though it has become common to be aware of silo thinking and thus trying to avoid it, cross-organisational tasks cause a problem. On the one hand we have to deal with an overwhelming amount of information and on the other hand we find ourselves in a surrounding with diverse people thinking and learning in their very own and original way. One handy tool to overcome this challenge is sketchnoting. In this talk I want to show you some of our ideas and some observations I made in the past seven years while working for big companies all over the world. I would like to talk to you about mega trends and what future may bring to us. And I would very much like to collect your ideas and experiences - how do you deal with new information and how can we learn from each other. We can be one of the best tools for a sustainable change!</p> <p>By Tanja Wehr Sketchnotelovers & Agentur für visuelle Wissenskultur Germany</p>	English	3. Trends		Blue room
13:30 15:00 WS10	 <p>Réenchanter sa vie professionnelle : l'exemple du « composition book challenge » / How to re-enchante your professional life: the 'composition book challenge' example Lynda Barry, artiste et professeure d'art a tenu dans des « composition book » des journaux de bord qui retracent son enseignement à l'université et témoignent de sa philosophie par rapport à sa discipline. Début 2021, j'ai ainsi proposé à mon département Formation et innovation pédagogique de Sorbonne Université de remplir un « composition book ». Dans le contexte de la crise sanitaire, il s'agissait de donner à voir notre travail, de penser différemment nos missions, de documenter notre quotidien professionnel et de laisser libre cours à notre créativité. Un carnet pour faire notre « gym d'idées » ! Je vous propose de revenir sur ce challenge et de vous montrer quels usages auront été faits de ces carnets.</p> <p>Par Magalie Le Gall Bibliothécaire responsable de la formation et de l'innovation pédagogique pour</p>	Français - Text on the visuals in English	3. Trends	Découvrir le travail de Lynda Barry, des idées simples pour réenchante sa vie pro, des usages variés du sketchnoting	White room




	le pôle Lettres de la Bibliothèque de Sorbonne Université https://365journsmindmaps.wordpress.com/ France				
15:30 17:00 WS11					Black room
15:30 17:00 WS12	 <p>Bring in some magic using visuals! So bringing the pen to the paper is the first step in expressing oneself as a visual practitioner. Now how can we expand on this and bring in some magic to our visuals? Whether when we do in-person or remote work, what if we could use our practice as a way to engage deeply with the people around us? Let's explore this together during this hands-on collaborative session - accessible to everyone!</p> <p>By Charles-Louis de Maere One of my passions is meeting people from around the world. Sharing ideas, sharing laughter, tears, projects and more. As a trainer for bikablo, I can truly live my passion by using visuals to bring people closer together! https://www.linkedin.com/in/charleslouisdemaere/ Belgium</p>	English	1. Deepening skills, 2. Applied sketchnotes	<ul style="list-style-type: none"> - We will experience a collaborative way to create visuals - We will practice different ways to surprise our audiences - We will link these experiences to practical cases 	Yellow room
15:30 17:00 WS13	 <p>How Mike Rohde uses Paper, iPad Pro & Pencil to sketchnote Mike Rohde teaches how he uses the app Paper by WeTransfer with his iPad Pro and Apple Pencil, sharing techniques he has built in the years of using the tool. Hang out with Mike and see how powerful this often forgotten tool can be!</p> <p>By Mike Rohde Designer, teacher, and author of The Sketchnote Handbook and The Sketchnote Workbook, co-creator of The Sketchnote Ideabook, founder of Sketchnote Army, and Illustrator. rohdesign.com United States</p>	English	1. Deepening skills	<ol style="list-style-type: none"> 1. Learn the power of Paper by WeTransfer for visualization 2. Add new techniques to your skillset if you need to use Paper by WeTransfer 3. Have fun sketching along with Mike! 	Red room




15:30 17:00 WS14	 <p>Generative Scribing This session will explore the application of generative scribing in today's changing world. The method, a visual process that helps a group see and sense its emerging future, will be a key "social art" in our coming hybrid in-person/online realities. Participants can expect to be guided through a drawing practice that will embody this approach, and have time to converse and ask questions as we learn together.</p> <p>By Kelvy Bird Kelvy Bird is a pioneer of generative scribing, artist, author, teacher, and co-founder of the Presencing Institute. All her work is in service of sensing and seeing potential. www.kelvybird.com United States</p>	English	1. Deepening skills	Through drawing, participants will have opportunity to: 1) Sense into the present moment 2) Locate emerging potential 3) Discern what topics to let go and what to engage	Blue room
15:30 17:00 WS15	 <p>Initiation au Journal Créatif Découvrir le journal créatif afin de prendre soin de vous, de vos pensées, de vos émotions afin de (re)trouver un équilibre intérieur.</p> <p>Par Sabrina Bailliez animatrice certifiée en journal créatif et coach en psychologie du bonheur. https://www.atelierozmoz.be/ Belgium</p>	French	1. Deepening skills	Prendre du temps pour soi, se reconnecter à la créativité qui dort au fond de soi Prendre du plaisir et du fun.	White room
18:00 19:00	Speed dating on www.airmeet.com with Benoit Degrange				




Day 3: 12 Sep 2021

Activity	Language	Category	Your take-aways	Room
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09:00 10:30	 <p>Keynote speech : The medium is the image! The philosophy behind sketchnoting</p> <p>One of the oldest problem in philosophy is language. How do words connect with objects? Why do we call an olifant an “olifant “ and not a “fantoli” ? And even more important, how much do we lose when we try to translate ideas into words ? A lot, I can tell you, after so many years spent in congress, seminars, workshops and conferences of all kind. Too bad, since part of the damage could easily be avoided with pictures, images, cartoons, graphics, drawings etc. As Magritte once said “ thinking should be rendered visible”. This is the ultimate responsibility of the sketchnoter!</p> <p>By Luc de Brabandere</p>	English			Plenary room
11:00 12:30 WS16	 <p>VizMind - Mindset for Sketchnote Practitioners</p> <p>Let me ask you a question. Do you feel in your heart you could be at a completely different place? You just can't figure out the “HOW”?</p> <p>I know how frustrating that can be. I've been there. My story is that I was one of the early adopters of visual practice in Europe (2005), I was working my ass off but I felt stuck. I could not break past my own internal limitations. Today I thrive, but I can only say I learned it the hard way. Luckily there is a shortcut for you. I love our professional field, so I am opening the box of my experience to those that are really eager to develop. That want to learn beyond markers, lettering, drawing. That sense that mindset and beliefs counts. Are you one of them? Then join this business session!</p> <p>By Mathias Weitbrecht Lassen Sie Ihre Strategie visualisieren! So erreichen Sie Menschen. So gelingt Veränderung. Gründer & Geschäftsführer Visual Facilitators GmbH www.visualfacilitators.com Germany</p>	English	4. En/in-trapreneur	<p>1. Discover the next version of yourself, and your manifestation potential in the world.</p> <p>2. Learn about identity evolution, impact, growth.</p> <p>3. Embrace habits, consciousness, energy.</p>	Black room



11:00 12:30 WS17	 <p>Digital Sketchnoting : Sketchnoting with Procreate Sketchnoting is fun, digital sketchnoting is awesome! During one hour, make yours the best practices to sketchnote with Procreate.</p> <p><u>Prerequisite:</u> iPad + Pencil and Procreate insalled</p> <p>By Denis Dorbolo Traduire ses idées en dessins Facilitation Visuelle et Sketchnoting https://PictoBello.com Belgium</p>	Français	1. Deepening skills	<ul style="list-style-type: none"> - Draws as fast as a Ferrari - Juggles with layers - Explodes colours 	Yellow room
11:00 12:30 WS18	 <p>Convince your audience with your drawings How to use Visual Thinking during meetings, training sessions or conferences to convince an audience.</p> <p>By Béatrice Lhuillier www.sketchnotes-facile.com France</p>	English	1. Deepening skills, 4. En/intrapreneur	<ul style="list-style-type: none"> - Your current drawing skills are good enough to be used during meetings and conferences. - The methodology to be efficient during your event. - How to start using Visual thinking during your meetings. 	Red room
11:00 12:30 WS19	 <p>Sketchnote will change (and save) the World A deep dive below the black ink on white paper surface exploring the repercussions and intrinsic powers of sketchnote as a "change toolbox"</p> <p>By Mauro Toselli Chief Sketchnote Officer at @SketchnoteArmy</p>	English	2. Applied sketchnotes, 3. Trends	<ul style="list-style-type: none"> - How an immutable artifact as a sketchnote fit in an everchanging global scenario - Sketchnotes matter - Serious stuff described in a relaxed way with humor and a nice dose of buffoonery 	Blue room

	https://maurotoselli.com Italy				
11:00 12:30 WS20	 <p>Enseigner avec le sketchnoting Le sketchnoting et, plus largement la pensée visuelle, sont des atouts pour l'apprentissage. De la conception, à l'évaluation. Lors de cette session, je présenterai plusieurs situations concrètes pour lesquelles le sketchnoting est utile à l'enseignant. Je proposerai aussi des activités qui peuvent enclencher l'initiation en classe.</p> <p>Par Manuella Chainot-Bataille Manuella est professeure des écoles et formatrice d'enseignants. Elle s'intéresse à l'agilité et c'est ainsi qu'elle a découvert la facilitation graphique il y a quelques années. Elle a écrit "Le sketchnoting à l'école primaire". https://griffonotes.com/ France</p>	Français	2. Applied sketchnotes	Sketchnoter pour préparer ses cours, pour les élèves puis avec les élèves.	White room
13:30 15:00 WS21	 <p>A lawyer's feedback: Key take-aways from our practice Over the last three years I have attempted to root my job as a lawyer in visual practices. I would like to share our history of failures and success.</p> <p>By Quentin de Bournonville Assist and advise Belgian and foreign enterprises, as to general legal business matters, covering many aspects of their implementation and day-to day-operations in Belgium.</p> <p>Belgium</p>	English - Français	2. Applied sketchnotes	30 to 45 minutes of experience sharing	Black room
13:30 15:00 WS22	 <p>Renew your sketchnote style! You love sketchnoting but you sometimes feel like you are repeating yourself ? Here's a great opportunity to explore new territories: seeking inspiration beyond sketchnotes (in art, comic strips, design, advertising or the press), you will discover a world of possibilities to change your format, scale, density, typography, lay-out, tools, line, colour... A refreshing workshop, that will also familiarize you with some key creative attitudes.</p> <p>By Philippe Brasseur</p>	English	1. Deepening skills	Your inspiration will be beautifully refreshed, you will impress yourself and others by making 'different' sketchnotes, and you will muscle your creative skills!	Yellow room

	<p>Philippe Brasseur (1964, B) is a visual artist and the author of many books on creativity. He spent the last 20 years fostering creative and visual thinking in education and business.</p> <p>www.philippebrasseur.be</p> <p>Belgium</p>				
<p>13:30 15:00 WS23</p>	  <p>How can sketchnotes bring attention to climate change and what could be my part?</p> <p>The urgency of action against climate change became obvious recently. In the workshop we will discuss possibilities to use sketchnotes to address the topic. Furthermore, we will develop a specific visual vocabulary and work together on sketchnotes within this framework.</p> <p>By Katharina Theis-Bröhl and Annelies Vandersickel</p> <p>Katharina is a physicist at the University of Applied Sciences in Bremerhaven. She is active within the Scientists for Future Germany and is working on a sketchnote-book about climate change. Annelies is an engineer and research group lead at the technical university of Munich, working on thermal storage and renewable energy systems. She uses sketchnotes to present topics related to climate change. @theiskbt (twitter), @ktb_visual (instagram) @vandersickel (instagram) Germany</p>		<p>1. Deepening skills, 2. Applied sketchnotes, 3. Trends</p>	<p>1. Action against climate change can be taken using sketchnotes 2. I know the special vocabulary related to climate change 3. I am able to represent the topic in a sketchnote</p>	Red room
<p>13:30 15:00 WS24</p>	 <p>How to start your own business as graphic recorder</p> <p>During the session I would like to tell you my story how I went from working office job, in public agency, to being a full-time Graphic Recorder and Sketchnoter. I'll tell you how I overcome my fears, how I deal with failures and how I celebrate my successes:). If you are starting your adventure as a graphic recorder or sketchnoter this talk is for you.</p> <p>By Ania Staśkiewicz</p> <p>I'm a Graphic Recorder, Sketchnoter and Visual Thinking Trainer from Poland. With images and words I capture essential ideas and help people to communicate better, understand and remember more, thanks to visual language.</p> <p>www.aniastaskiewicz.pl</p>	English	<p>4. En/intrapreneur</p>	<p>1. How to use opportunities in life 2. How to build relations 3. How not to be afraid of sharing your work</p>	Blue room

	Poland				
13:30 15:00 WS25	 <p>11 usages professionnels de la facilitation graphique Le terme « facilitation graphique » est partout sur les réseaux sociaux, il est source de confusion car il s'applique à toute forme de pratique visuelle. Dans cette conférence, je tenterai de clarifier les usages pour que nous y voyons un peu plus clair sur les intentions, les publics et les attentes de cette discipline dans les situations professionnelles de tous les jours.</p> <p>Par Romain Couturier Facilitateur systémique, coach agile et facilitateur graphique chez SuperTilt, www.SuperTilt.fr France</p>	Français	1. Deepening skills, 3. Trends	<ul style="list-style-type: none"> - Clarifier les usages des pratiques visuelles - Adapter sa posture en fonction de la situation - Comprendre le niveau de dessin, d'écoute et d'architecture de l'information 	White room
15:30 17:00 WS26	 <p>Tips and tricks to enhance your sketchnotes Apply these tips immediately to boost your sketchnotes as a pro :)</p> <p>By Béatrice Lhuillier www.sketchnotes-facile.com France</p>	English	2. Applied sketchnotes	<ul style="list-style-type: none"> - What is a "good" sketchnote ? - What can you do to boost your own sketchnotes ? - How to transform a fail into a great sketchnote ? 	Black room
15:30 17:00 WS27	 <p>Flexible planning in unsteady periods The last 2 years showed us how erratic and unsteady periods have an impact on our daily business life as well as our family life. Flexible planning in your bullet journal as well as time slots for selfcare can help to overcome this mental load in critical periods. Your bullet journal is adaptable and customizable and usable as an external brain and helps to structure your life when your mind is racing.</p> <p>By Diana Meier-Soriat Sketchnotes, Workshops, bullet journaling, graphic recording, author</p>	English	1. Deepening skills	<ul style="list-style-type: none"> - Planning in erratic and unsteady periods. - Structure and selfcare to overcome mental load in critical periods. - Structure your life when your mind is racing. 	Yellow room

	https://www.sketchnotes-by-diana.com/ Germany				
15:30 17:00 WS28	 <p>Create a powerful pamphlet for change Learn how to convey your change-message in a blink of an eye.</p> <p>By Axelle Vanquaille Enabling anyone in the world to convey a message with a drawing, founder of Drawify, Happy mother and wife, addicted to traveling www.drawify.com Belgium</p>	English	1. Deepening skills	<ul style="list-style-type: none"> - Hierarchy is king - Less words, more story - No feelings, no glory 	Red room
15:30 17:00 WS29	 <p>Sketchnoting for Learners Imagine being at a conference, workshop or class taking notes and you want to make the most out of your investment of time and money. Learn specific types of composition, handwriting, hierarchy and simple drawings that help you retain the information you are learning. And learn after-session integration practices to implement what you have learned right away. Have your favorite sketchbook and pens/small markers on hand and be ready to share why they are your favorite. At the end of the class you will gain access to online lettering resources to continue your practice and there will be a giveaway of sketchnoting supplies. Here is a free guiding document to help you prepare before the start of the workshop.</p> <p>By Heather Martinez Practice Leader, Design and Visualization at Kadabra http://www.letslettertogether.com United States</p>	English	1. Deepening skills, 2. Applied sketchnotes	<ul style="list-style-type: none"> - Adopt a fast lettering style to use when rapid capturing and vary it up to fit your style and needs. - Practice hierarchy and page composition to help guide the reader's eye across the page. - Draw simple objects quickly to serve as mnemonic devices. - Take what you have learned from the week and use it in an integration technique you can use over and over again to improve your sketchnoting practice. 	Blue room

15:30 17:00 WS30	  <p>Procreate (approfondissement) : La magie de Procreate Cet atelier vous propose de découvrir les fonctions "animation" et "flou gaussien" afin de créer des petits films animés de vos sketchnotes. Plaisir garanti !</p> <p>Par Virginie Graux et Christophe Vanderroost Nous exploitons le sketchnoting dans diverses animations dans les classes à partir de 8 ans. www.creapicto.com Belgium</p>	French	1. Deepening skills	<ul style="list-style-type: none"> - Flou gaussien pour créer des dégradés de couleur (+ verrouillage alpha) - Animation de calques - Fusion de calques 	White room
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